

[[Alexandra Lentz, COM 325]]

[[B-Roll, 14:20, sand sculpting; 17:56, dump truck with the pile of sand]]

[[Stand-up]]

“We’re here on the beautiful sandy beaches of Treasure Island, where artists are hard at work preparing for the ten year anniversary of the ten year anniversary of the Sanding Ovations competition.”

[[Meredith Corson, Event Orgaizer]]

[[nat sound: the wind]]

[[18:54-19:06]]

“That’s why the skull and cross... get it? The ten? Today is the prep work. Well, it’s the group carve and the prep work. All the sculptors give us one day, either in the morning or in the afternoon.

[[B-Roll, Sculptors working on their creations]]

SANDING OVATIONS TAKES PLACE EVERY YEAR IN MID-NOVEMBER. THE COMPETITION ATTRACTS SCULPTORS FROM ALL OVER THE WORLD IN THE HOPES OF SNAGGING THE TWELVE THOUSAND DOLLAR PRIZE.

ONE OF THESE SCULPTORS IS JOOHENG TAN OF SINGAPORE. A SCULPTOR WHOSE WORK HAS BEEN FEATURED IN OVER 60 CITIES ACROSS MORE THAN 20 COUNTRIES AROUND THE WORLD.

[[Jooheng Tan, Competing Artist]]

[[B-roll, Tan sculpting with his partner and laughing]]

[[Nat sound: the wind]]

[[1:24-1:37]]

“It’s friendly. The people here are so friendly. The weather is nice in Florida”

[[1:49-1:56]]

“People are surprised, how playing with sand you can make a living? But we’re here to prove it. It’s possible.”

[[Alexandra Lentz, COM 325]]

“The competition begins tomorrow. Those interested in attending are encouraged to visit the official competition website at w-w-w dot Sanding Ovation Masters Cup dot com. You can find parking and shuttle information here as well.

For COM 325, I'm Alexandra Lentz"